

**LA POMPE ATTACK**



**PUTT LAKE TODDLELOO**

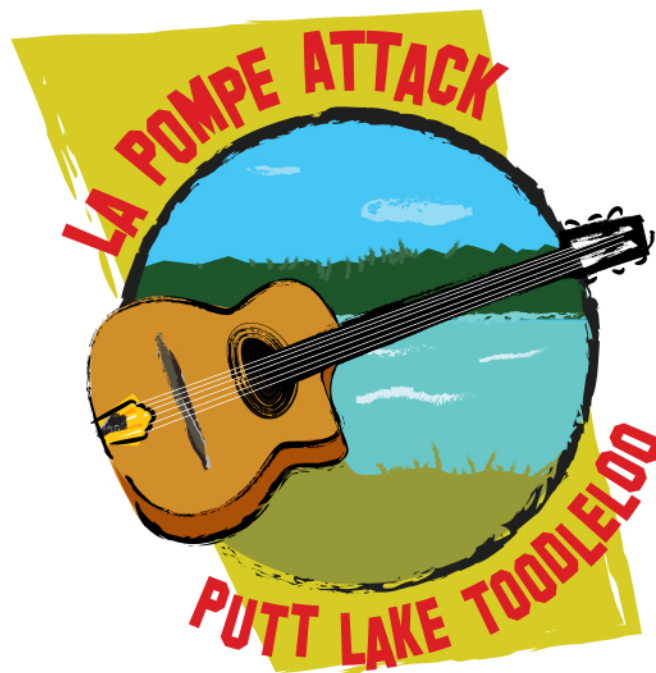
## ABOUT THIS RECORDING

“Putt Lake Toodleloo” marks my 20th release as leader and La Pompe Attack’s third, and probably, final release. My first release, “Courageous Cats”, a vinyl recording with Marshall Toppo and John Jones III, was released on Novus Records in 1986. It’s been a long and twisted road, but through it all I’ve always considered myself a “fusion” type player in the truest sense of the word. I’ve been interested in and influenced by the music that was all around me. If you check my back catalog you’ll find jazz fusion, organ trio, Latin, loop and Gypsy styled recordings. The common thread is my love of the guitar as a composition and arranging tool and as a vehicle for improvisation.

“Putt Lake Toodleloo” is probably my most daring mash up of music to date. Besides the original compositions there are songs by The Beatles, Sound Garden, James Taylor, Jaco Pastorius, Wayne Shorter, and of course, the maestro Django Reinhardt. I could not have made this recording without the help of the players involved. I have a deep connection with all of the La Pompe Attack family. Some, like my relationship with bassist Michael Goetz, go back decades. Others, like my relationship with Ben Wood are relatively new. La Pompe Attack is a collective of like-minded musicians, we all share a special bond. We have created a community of players that are dedicated to each other and dedicated to the music. This is not a paid for hire band put together for the sole purpose of making a recording. These are the people I work with day in and day out. We have a musical connection that can only come from playing together... a lot.

I want to thank all our fans, friends and supporters for your love, interaction and support over the past 35+ years. This recording is dedicated to you!

Peace  
Doug Munro  
Spring 2022



Recorded November 2, 2021 - January 3, 2022 at Raw Recording,  
8 Cann Lane, Patterson NY

Recording Engineer- Jean-Christophe (JC) Santalis

Mixed by Doug Munro and Jean-Christophe (JC) Santalis

Mastered by Peter Denenberg

Photographs by Felix Manuel Photography

Design and layout by Robert Mag

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## MUSICIANS

**ALBERT RIVERA**- Soprano and Alto saxophone. Albert single handedly changed our sound and influenced this recording with his masterful tone, ability and passion for the project. His energy is contagious, and his insight is invaluable. It is my honor to work with him and call him my friend.

**MICHAEL GOETZ**- Acoustic bass. Michael is my rock. We've played together so much we know what each other is going to do before we do it.

**IAN CARROLL**- Drums. I've known Ian since he was a freshman in our Jazz program at Purchase College. It's been a pleasure to watch his development and an honor to play with him.

**JON DOTY**- Drums. I've known Jon for many years. We have played together in many musical situations, most recently with Paul Connors organ trio. He came in last minute to fill in for our last session and killed it!

**VINNY RANIOLO**- Guitar. Vinny is another student from way back at Purchase. He is now internationally known through his work with Frank Vignola and Tommy Emmanuel. His playing is so far ahead of me, I do my best to keep up!

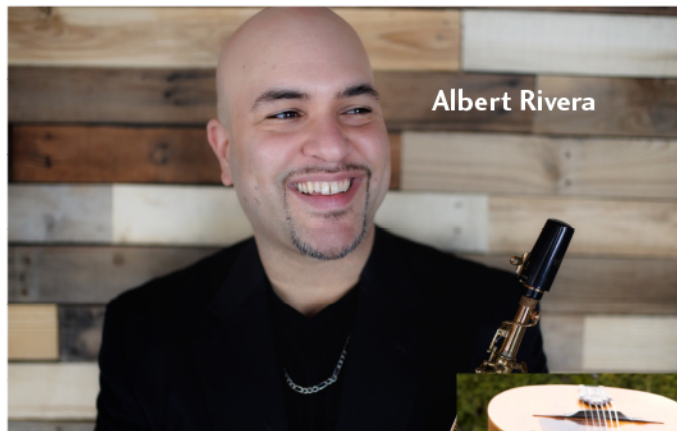
**ERNIE PUGLIESE**- Guitar. Ernie and I have been playing together for over 10 years. He's on every La Pompe Attack recording. No one can match his sweet tone and swing feel.

**TED GOTTSEGEN**- Guitar. I was lucky to have one of the world's best Gypsy rhythm guitarists walk into my office at Purchase one day and ask if he could get into our Masters program. We've been playing together ever since! He's a monster player and a true Gypsy jazz pedagogue.

**BEN WOOD**- Guitar. I knew about Ben for many years before we got to play together. I was so happy when we finally got the chance to play. He has a killer sound and deep pocket as well as a great ear and fast musical reflexes.

**DOUG MUNRO**- Guitar, vocal. originally from Yonkers, NY.





Albert Rivera



Michael Goetz



Ted Gottsegen



Ian Carroll



Ben Wood



Vinny Raniolo



Jon Doty



Ernie Pugliese

## **1. PUTT LAKE TODDLELOO** 5:50

Doug Munro, Munro Music BMI

I live on Putnam Lake, the locals call it "Putt Lake". When I wrote this song the intro reminded me of Duke Ellington's "East St. Louis Toodleloo", so I decided to name it "Putt Lake Toodleoo" as a tip of the hat to one of our all time great American Musicians.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ted Gottsegen- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

## **2. TRAFFIC JAM** 4:12

James Taylor, Country Road Music Inc ASCAP  
arrangement Doug Munro

I ran out of tunes to sing on a gig once, so I called a blues in G and sang the words to James Taylor's mostly spoken word song "Traffic Jam" over the blues form. People seemed to really enjoy it, and it eventually became one of our most requested songs. I hope if James Taylor hears it he enjoys it, and I hope you enjoy it too lol!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar/Vocal  
Ernie Pugliese- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

Damn this traffic jam, how I hate to be late.  
It hurts my motor to go so slow, by time I get home my supper  
be cold.  
Damn this traffic Jam.

I left my job about five o'clock, it took fifteen minutes just to go  
three blocks.  
Just in time to stand in line with the freeway looking like a parking lot.  
Damn this traffic jam.

I almost had a heart attack looking in my rearview mirror.  
I saw myself the next car back about to have a heart attack looking in  
my rearview mirror.  
Damn this traffic jam.

Now when I die I don't want no coffin, I thought about it much  
too often.  
Just strap me in behind the wheel and bury me in my automobile.  
Damn this traffic jam

Damn this traffic jam, how I hate to be late.  
It hurts my motor to go so slow, by time I get home my supper  
be cold.  
Damn this traffic Jam.

## **3. RHUMBA GITANE** 3:39

Doug Munro, Munro Music BMI

I really like the song "Bossa Dorado" by the great Gypsy guitarist/  
violinist Dorado Schmitt. I wanted to write something that had that  
same fire. As I worked on this song I realized it wanted to be a  
Rhumba more in the style of Spanish Rhumba. The title, "Rhumba  
Gitane" means "Gypsy Rhumba".

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ben Wood- Guitar  
Michael Goetz- Acoustic Bass  
Jon Doty- Drum Set

#### 4. **I'M CONFESSIN'** 5:02

Russell Glyn Ballard, Russell Ballard Limited ASCAP

This is a great old “walking tempo” swing ballad with a terrific melody that I love to sing and to play chord melody over.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar/Vocal  
Ernie Pugliese- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

I'm confessin' that I love you,  
I'm confessin' that I care  
I'm confessin' that I need you,  
Darling I do, I really need you baby.  
In your eyes I read such strange things,  
But your lips deny they're true,  
Will your answer go and change things  
Making me blue?

I'm afraid someday you'll leave me,  
Saying “can't we still be friends”  
If you go, I know it will grieve me,  
All of life on you depends.  
I'm confessin' that I love you,  
I'm dreaming dreams of you in vain,  
I'm confessin' that I love you, over again.

#### 5. **TEEN TOWN** 5:45

John Pastorius, Haapala Music ASCAP

I've recorded this song twice before, once on a Jaco Pastorius Tribute record for EMI and once on a record I did for Chase Music Group. Here I got to play it as an up-tempo swing/Bebop song. What a great composition from a genius player, Jaco!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Vinny Raniolo- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

#### 6. **STRUTTIN'** 3:57

Doug Munro, Munro Music BMI

This is a bouncy little “two feel” song with a “rhythm changes” bridge. Just a catchy little melody and some fun chord changes to blow over.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ben Wood- Guitar  
Michael Goetz- Acoustic Bass  
Jon Doty- Drum Set

#### 7. **PSYCHO SAMBA** 5:09

Doug Munro, Munro Music BMI

I wrote and recorded this song about 15 years ago. I didn't like the way it came out, so I never released it. Over the years I would put it in the set list and people would like it and request it. With a little prodding I decided to try recording it again. I'm really happy how it came out this time, so after 15 years here is its official debut!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Vinny Raniolo- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

## 8. **CAST YOUR FATE TO THE WIND CRIED MARY** 4:05

Doug Munro, Munro Music BMI

I decided to write a song starting with the lyrics, the only problem was that I'm not a lyricist. I knew songs needed to have a "hook" or catchy phrase so I decided to write a song that was nothing but catchy phrases. All the words in this song are either snippets of song lyrics, TV show references, movie references or commercials. The trick was to string them all together and have them make sense, or appear to make sense. If you're ever bored you can count how many references I make and separate them out. I also just wanted to write a song with the worlds longest one word title.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar/Vocal  
Vinny Raniolo- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

I cast my fate to the wind, and it cried Mary,  
Mary had a little lamb.  
Wham bam thank you ma'am.  
Here I am, stuck in the middle with a fiddle down in Georgia,  
on my mind.

At the crossroads of life and death.  
Just a Tic Tac for every breath.  
You took me to the cleaners.  
Left me for Deadpool.  
Fool on the hill in a field of dreams.

Hey Scoobie-do I'm over here there and everywhere  
Up tight and out of site, kid dyno-mite.  
You know my name, look up the number.  
867-5309

No matter where I go there I am.  
Stuck in the middle with a fiddle down in Georgia,  
on my mind.

At the crossroads of life and death.  
Just a Tic Tac for every breath.  
You took me to the cleaners.  
Left me for Deadpool.  
Fool on the hill in a field of dreams.

You left me in a pool of my own bloody Mary.  
Kamikaze Valentine's Day tripper.

## 9. **DOUG'S BOLERO** 3:54

Doug Munro, Munro Music BMI

Straight up traditional guitar based Bolero with what I hope is a nice melody and chord changes. It feels so good to play this style that I wanted to include one so you might feel good too. The title was again inspired by Dorado Schmitt. He wrote one of my fav songs "Bossa Dorado".

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ben Wood- Guitar  
Michael Goetz- Acoustic Bass  
Jon Doty- Drum Set

## 10. **BLACK HOLE SUN** 5:06

Cristopher Cornell, Harrison Young Music ASCAP

This song blows my mind! It is a pop song written by the rock group Sound Garden in the 1990's. The melody is great but what really blew my mind was the chord changes, OMG they are great. This was one of those songs that the first time I heard it I had to transcribe it. I knew it would work as a Gypsy swing song. The guys nailed it!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ted Gottsegen- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

## **II. BLACK NILE** 3:25

Wayne Shorter, Miyako Music BMI

This is an uptempo song by the great Wayne Shorter that my friend and super fan Anthony Peralta asked me to try. I started playing it on my live streams and then did it with Albert Rivera. It works really well as an up-tempo Gypsy style thumper.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Vinny Raniolo- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

## **12. MANOIR DE MES REVES** (Django's Castle) 4:07

Jean Reinhardt, EMI music Publishing France SACEM, Jewel Music Publishing Co Inc. ASCAP

Manoir De Mes Reves is a beautiful ballad composed by Django Reinhardt. When I started playing it with Albert Rivera I soon realized this was the perfect vehicle to showcase Albert's soulful playing and amazing tone. I'm so happy to have recorded this so everyone can experience the joy I always feel whenever Albert plays this song.

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Ernie Pugliese- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

## **13. HONEY PIE** 4:04

Lennon/McCartney, Sony/ATV Tunes LLC ASCAP

I have often received requests to cover a Beatles song in the Gypsy style. I thought that "Honey Pie" from the Beatles' "White Album" would be a no-brainer seeing as it was recorded in an early jazz style. What really surprised me was the fact that not many people knew of this song. I just assumed everyone knew every Beatle song ever released lol!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar/Vocal  
Ted Gottsegen- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

Honey pie, you are driving me crazy  
I'm in love but I'm lazy  
So won't you please come home

Oh honey pie, my position is tragic  
Come and show us the magic  
Of your Hollywood song

You became a legend of the silver screen  
And now the thought of meeting you  
Makes me weak in the knees

Oh honey pie, my position is frantic  
Sail across the Atlantic  
To be where you belong

You became a legend of the silver screen  
And now the thought of meeting you  
Makes me weak in the knees

Oh honey pie, my position is frantic  
Sail across the Atlantic  
To be where you belong

#### **14. DOWN BY THE RIVERSIDE** 4:12

Traditional

It was a real thrill to include this traditional gospel song. It contains many things that I am passionate about, my love of Jesus, my love of Gospel music and my love of Blues music. Plus, I got to put in an harmonic nod to the great John Coltrane for the turn around on each chorus. I took the basic hymn and placed it in a 12 bar blues format much like I did with "Traffic Jam". I really enjoy a good mashup!

Albert Rivera- Soprano Sax  
Doug Munro- Guitar  
Vinny Raniolo- Guitar  
Michael Goetz- Acoustic Bass  
Ian Carroll- Drum Set

Albert Rivera uses Vandoren Mouth pieces, reeds and Ligatures, and RS Berkeley Saxophones  
Ben Wood plays a Vladimir Muzik Guitar and uses Blue Chip Picks  
Doug Munro uses La Bella Strings

**DOUG MUNRO** is a critically acclaimed New York-based jazz guitarist. Since 1986 he has released 20 albums as a leader and has appeared on over 100 recordings as a sideman, producer, and arranger, working with artists like Dr. John, Michael Brecker, and Dr. Lonnie Smith. He has over 75 published compositions and over 300 recorded arrangements to his credit.

In the recording field, Doug has received two Grammy nominations and two NAIRD awards. His 2011 release, A Very Gypsy Christmas was a top 5 pick by the Wall Street Journal. Amazon.com picked Boogaloo to Beck, which he arranged, co-produced, and on which he played, as a Top Ten Jazz CD of 2003. Doug also did orchestration on the Oscar-winning documentary film When We Were Kings. His last CD released in 2017, The Harry Warren Songbook, received rave reviews and still enjoys strong airplay.

Doug has written four books on jazz improvisation for Warner Brothers Publications and Alfred Music Publications, including one entitled, From Swing to Bebop, which won the Music and Sound Retailers instructional book of the year award in 2000. His last print only book, The Total Latin Guitarist (Alfred Publishing) was released in 2010.

Doug now writes exclusively for online publications and instructional websites. He contributes guitar instruction articles for Premier Guitar magazine and is a teaching/artist contributor for TrueFire.com where he has three online instructional courses and his own dedicated subscriber channel called Doug Munro's Guitar Garage.

Munro created and directed the Jazz Studies Program at The Conservatory of Music at Purchase College in 1993 and is now Professor Emeritus (retired). He has been a teaching artist at the Litchfield Jazz Camp since 2009.

Having worked with a veritable Who's Who of Jazz and Soul artists, Doug has garnered high praise from both his fellow artists and the press. Dr. Lonnie Smith said of him, "Doug Munro...well he can flat out play!"

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